

HULL CITY HALL CLASSICS

2026/2027

IN PARTNERSHIP WITH
**ROYAL PHILHARMONIC
ORCHESTRA**
AND
**HULL PHILHARMONIC
ORCHESTRA**



www.hulltheatres.co.uk
Box Office: 01482 300 306

WELCOME

Welcome to the Hull City Hall Classics series, an inspiring celebration of orchestral music at the heart of our city.

This season brings together the internationally renowned Royal Philharmonic Orchestra, the esteemed Hull Philharmonic Orchestra, and distinguished guest ensembles, offering a rich and memorable musical experience.

With its historic charm and superb acoustics, Hull City Hall is the ideal venue for these captivating performances. Whether you're a regular concert attendee or discovering classical music for the first time, we invite you to enjoy

the excitement and beauty of live orchestral sound performed by exceptional musicians.

Celebrate artistry, community, and the timeless power of music with us at the Hull City Hall Classics series. We look forward to welcoming you.



Working in partnership



ROYAL PHILHARMONIC ORCHESTRA ELGAR'S CELLO CONCERTO

Thursday 22 October 2026, 7.30pm

Ariane Matiakh Conductor
Zlatomir Fung Violin

Debussy *Prélude à l'après-midi d'un Faune*
Elgar Cello Concerto
Brahms Symphony No.1

The Royal Philharmonic Orchestra returns to Hull City Hall with rising star cellist Zlatomir Fung for an emotionally epic programme of Elgar, Debussy and Brahms.

Brahms' First Symphony begins with the beating of a heart in torment and ends with a hymn of triumph. Debussy's *Prélude à l'après-midi d'un faune* is very different, as a soft flute opens the gateway to a dream-world of sound. Two unforgettable musical journeys, brought thrillingly to life by conductor Ariane Matiakh. Along the way, the multi-award-winning young cello virtuoso Zlatomir Fung joins us for Elgar's autumnal-but-evergreen Cello Concerto.



Pre-concert talk 6.15pm

ROYAL PHILHARMONIC ORCHESTRA PRESENTS LAST NIGHT OF THE PROMS

Sunday 20 September 2026, 7.30pm

Gergely Madaras Conductor
Jennifer Johnston Mezzo-soprano

Join the Royal Philharmonic Orchestra, led by conductor Gergely Madaras, for a spirited evening of orchestral masterworks at Hull City Hall.

Experience the greats from Elgar's majestic *Pomp and Circumstance* to Wood's *Fantasia on British Sea Songs* and Strauss' immortal Overture from *Der Fledermaus*. With favourites from composers including Sibelius, Dvořák, Offenbach, William Walton and Ethel Smyth, as well as an exciting array of iconic vocal works, this jam-packed programme promises to be a festive night to remember.

Pre-concert talk 6.15pm

HULL PHILHARMONIC ORCHESTRA COMPASS POINTS

Saturday 28 November 2026, 7.30pm

Mathias Celtic Dances for Orchestra
Sibelius Karelia Suite
Respighi Pines of Rome
Shostakovich Violin Concerto (soloist, Callum Smart)

We scan our musical horizons starting in the west, with a suite of dances from the Celtic world before turning our eyes north to Finland for Sibelius's much-loved Karelia Suite. Seeking warmer climes, we fly south where Respighi's Pines of Rome offer shade in the Italian heat. Our last compass point directs us east to the dazzling light of Shostakovich's Violin Concerto, where once again we welcome Callum Smart as our brilliant soloist.

Pre-concert talk 6.30pm



HULL PHILHARMONIC ORCHESTRA

SYMPHONIC CELEBRATIONS

Saturday 27 February 2027, 7.30pm

Britten Soirées Musicales
Joubert Symphony No. 1
Tchaikovsky Symphony No. 5

Benjamin Britten's playful and sparkling interpretation of music by Rossini leads us into a long overdue revival of John Joubert's first symphony. Praised as "a magnificent piece... of considerable substance and great expressive strength", the work was commissioned by the Hull Philharmonic Society and premiered in 1956, and we are delighted to bring this "profoundly rewarding work" back to the City Hall. Noted for its "balance between heart and head", it sits perfectly alongside Tchaikovsky's mighty fifth symphony.



Pre-concert talk 6.30pm

HIGH TIDE IN HULL WITH THE BBC CONCERT ORCHESTRA

Thursday 6 May 2027, 7.30pm

Conductor Anna-Maria Helsing
BBC Concert Orchestra

Friday Night is Music Night comes to Hull for an unforgettable evening of music celebrating the city's rich maritime history.

Set sail on a sweeping orchestral journey across the sea with music inspired by adventure, folklore, and the mysterious power of the ocean. Conducted by Anna-Maria Helsing, the programme will feature Sullivan's spirited *Overture to The Pirates of Penzance*, Elgar's evocative *Sea Pictures*, Britten's dramatic *Four Sea Interludes*, Ronald Binge's beloved *Sailing By*, and much more.

Pre-concert talk 6.15pm



ROYAL PHILHARMONIC ORCHESTRA

STRAVINSKY'S FIREBIRD

Saturday 20 March 2027, 3pm

Vasily Petrenko Conductor
Bertrand Chamayou Piano

Tchaikovsky Romeo and Juliet Fantasy Overture
Saint-Saëns Piano Concerto No.2
Stravinsky Firebird 1945

Royal Philharmonic Orchestra Music Director Vasily Petrenko makes his return to Hull City Hall with a romantic and storyful programme of works.

With a burst of flame and a cascade of sparks, the magical Firebird leaps into life. When Igor Stravinsky composed his great ballet, he didn't just imagine a world of enchanted princesses, courageous heroes and green-clawed demons - he let us hear it, too. That is our final destination as the RPO set out on a musical voyage that opens with Tchaikovsky's lush *Romeo and Juliet* Fantasy Overture; for many the perfect illustration of the fate of those star-cross'd lovers. And as for Saint-Saëns' exuberant Second Piano Concerto: it'll fizz like champagne as Vasily Petrenko partners one of France's most brilliant living pianists, Bertrand Chamayou.

Pre-concert talk 1.45pm



HULL PHILHARMONIC ORCHESTRA

Featuring the Hull
 Philharmonic Chorus

MAHLER SYMPHONY NO.2

SYMPHONY No.
MAHLER
 'RESURRECTION'

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Saturday 15 May 2027, 7.30pm

I. Allegro maestoso
 II. Andante moderato
 III. In ruhig fließender Bewegung
 IV. "Urlicht"
 V. Im Tempo des Scherzos

After the hugely successful pairing of the orchestra with the newly-formed Hull Philharmonic Chorus in 2025, we join forces once again to end our season with Mahler's immense narrative vision of death and redemption that guides his second symphony. Join us on this extraordinary musical journey from darkness to the glorious light of resurrection.

Pre-concert talk 6.30pm



CZECH NATIONAL SYMPHONY ORCHESTRA

DVOŘÁK'S SYMPHONY NO.9

Pre-concert talk 6.15pm

Thursday 20 May 2027, 7.30pm

Steven Mercurio Conductor
Mark Bebbington Piano

Smetana Bartered Bride Overture
Rachmaninoff Piano Concerto No.2
Dvořák Symphony No.9

The Czech National Symphony Orchestra and conductor Steven Mercurio present Dvořák, Smetana, and Rachmaninoff at Hull City Hall.

The evening begins and ends with two stirring pieces of quintessentially Czech music, starting with Smetana's exhilarating Overture to his first and most enduring comic opera *The Bartered Bride*, and ending with Dvořák's seminal work, *Symphony No.9, 'From the New World'*. Written during a trip to America, it combines Dvořák's signature Czech rhythms with the sounds of American spirituals.

Before that, internationally acclaimed pianist Mark Bebbington joins the orchestra for Rachmaninoff's Piano Concerto No.2. With glorious melodies and divine harmonies, it's no wonder it's regarded by many as one of the greats.

ROYAL PHILHARMONIC ORCHESTRA

SYMPHONIC TANGO

Saturday 5 June 2027, 7.30pm

George Morton, Conductor
Miloš Milivojević, Accordion

Experience the fire of Argentina as the Royal Philharmonic Orchestra presents a passionate symphonic celebration of the Tango. Under the baton of conductor George Morton and featuring the inventive energy of award-winning accordionist Miloš Milivojević, this vibrant journey sweeps from the genre's early roots to its modern masterpieces.

Expect an evening of irresistible rhythms and lush melodies that effortlessly dance between tradition and transformation. Featuring nostalgic favourites like Carlos Gardel's romantic *Por una cabeza*, alongside Astor Piazzolla's groundbreaking *Oblivion* and *Libertango*, and much more.

Pre-concert talk 6.15pm

LUNCHTIME ORGAN SHOWCASE

Installed by local firm Forster and Andrews in 1911, the majestic Hull City Hall organ has entertained thousands of patrons over the years, including Queen Elizabeth and King George VI.

Today it is one of the largest working organs in the country and remains an integral part of the Hull Theatres programme.

Further dates and more information at www.hulltheatres.co.uk

Wednesday 9 September

Wednesday 7 October

Wednesday 4 November

Wednesday 2 December

TICKETS £5.00 | 12.30PM

TICKET INFORMATION

HULL CITY HALL CLASSICS TICKET PRICES
£12.00 - £39.00

DISCOUNTS ON INDIVIDUAL TICKETS

Under 25s, Students, School parties,
Children 16 and under:
£5.00 (stalls only)

Concessions available

Groups of 10 or more:
25% Discount

Groups of 30 or more:
30% Discount

TICKET FEES*

Inclusive of £1.50 per ticket booking fee + £2.50 per ticket facility fee, exclusions apply.

On sale to subscribers Friday 12 June 2026, 10am
General sale Friday 19 June 2026, 10am.

For full terms and conditions and further information please visit www.hulltheatres.co.uk

SEASON SUBSCRIPTIONS

Hull City Hall Classics

- 6 concert series save 20% off full price.
- 3, 4 or 5 concerts save 10% off full price.

Hull Philharmonic Orchestra

- 3 concert series save 15% off full price.

Joint subscriptions

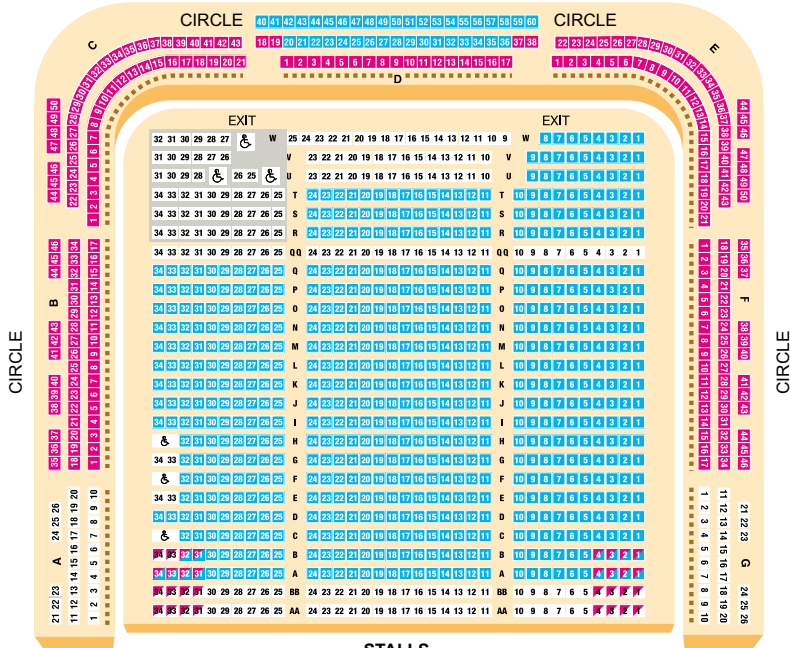
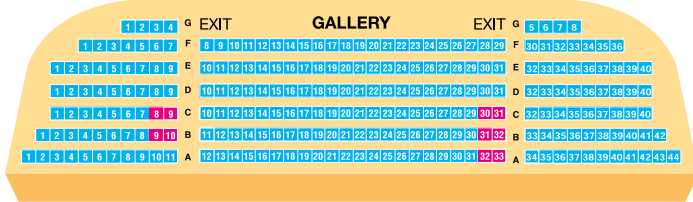
- 5% reduction for 3 combined series including at least 1 HPO concert.
- 10% reduction for 6 combined series including at least 2 HPO concerts.
- 20% reduction for 9 combined series including at least 3 HPO concerts.

*On tickets £15 and above

SEATING PLAN

For further information please visit www.hulltheatres.co.uk

☐ POSSIBLE RESTRICTED VIEW ☐ POSSIBLE RESTRICTED LEG ROOM ☐ SELECTED SHOWS
☐ WHEELCHAIRS ☐ WHEELCHAIR PLATFORM AT CERTAIN EVENTS



STALLS

STAGE



Working in partnership